

CHArts entry terms and conditions



THE CHARTS FESTIVAL COMPETITIONS ARE OPEN TO ALL TASMANIAN ARTISTS

CHARTCHIBALD PORTRAIT PRIZE

Portraits must depict a past or present human identity from the Circular Head region.

If the subject is living, their permission must be obtained before the portrait is submitted.

Each entry must include a short paragraph (50 words or less) about the person.

Work must be suitably framed with 'D' rings and hanging wire as per diagram shown.

If you are unsure who to portray please contact Amber for assistance - apower@circularhead.tas.gov.au

YOUTH

Entries will be judged Youth art and/or photography work must NOT exceed A3 size and must be backed on black card. Work that is framed or on canvas or other material may not be accepted.

OPEN

There is no theme for open work however the Smithton & Districts Community Bank Acquisition Prize is for a Circular Head Landscape.

The Circular Head Council Prize winning artwork will be retained for a period of 6 months and displayed in a prominent place.

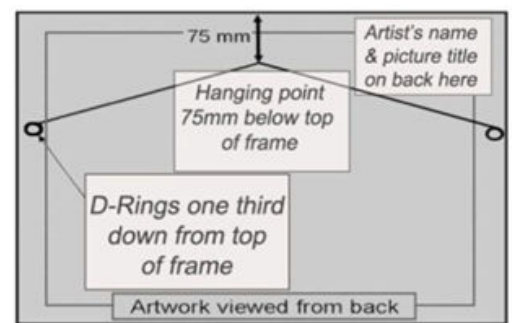
Work must be suitably framed with 'D' rings and hanging wire as per diagram shown.

ALL WORK

Work must have been created within the past two years.

Work must not have been shown previously in Tasmania.

No more than 3 entries per artist, per category will be accepted. (Limit of 2 entries per artist for the CHArtchibald Portrait Prize)



Entries must be the artist's own work. Where work is the result of a collaborative effort, all contributing parties must be recognised.

Originals only. No copies of work will be accepted.

ALL works must include a completed entry slip on the back for easy identification.

Work that does not meet these criteria may not be hung.

Judges' decision will be final and no correspondence will be entered into.

Council is not responsible for transport of artworks to and from gallery. Artists are responsible to organise their own transport of artworks.

ALL WORK IS ENTERED AT THE ARTISTS OWN RISK

All reasonable care in handling the works submitted will be exercised, but Council will NOT be responsible for loss of or any damage to any work during the exhibition. Artists are advised to insure their work.

IMPORTANT DATES

Entry forms completed via CHArts website by 5pm Monday 17 August 2026.

Work must be delivered to CHArts pop up gallery (TBC) between 10am and 5pm on Thursday 27 August or Friday 28 August

Artworks must be picked up from the CHArts pop up gallery (TBC) between 10am and 5pm on Monday 28 September & Tuesday 29 September unless otherwise arranged with Council staff.

Frequently asked questions



CAN ANYBODY ENTER?

The CHArts Festival is open to all Tasmanian artists.

HOW DO I ENTER?

Online via the CHArts website. Online entry forms must be completed by 5pm Monday 17 August 2026.

IS THERE A FEE?

No! Thanks to Circular Head Council and our generous sponsors entry is free.

WHEN AND WHERE DO I TAKE MY WORK?

Work must be delivered to the CHArts Pop-Up Gallery (TBC)) between 10am and 5pm on Thursday 27 August or Friday 28 August.

If you can't make those dates, contact us to make other arrangements.

WHAT ARE THE CATEGORIES AND IS THERE A THEME?

CHArtchibald Portrait Prize - must be a past or present human identity from the Circular Head region.

Open Art Prize - (any medium) - no theme

Photography - no theme*

Sculpture - no theme

Youth grades 5 to 8 and grades 9 to 12 - no theme

*The Smithton and Districts Community Bank Acquisition Prize is for a Circular Head photograph.

I WANT TO ENTER THE CHARTCHIBALD BUT I DONT KNOW ANY CIRCULAR HEAD PEOPLE...

No problem! We can help with a list of suggested people. Our contact details are at the bottom of this page.

HOW MANY WORKS CAN I SUBMIT?

You can enter up to 3 pieces per category (Limit of 2 for CHArtchibald entries)

DOES WORK NEED TO BE FRAMED?

Yes, all wall-hung works should be ready to hang (e.g. framed or with suitable hanging wire/hooks).

CAN I ENTER WORK THAT HAS ALREADY BEEN SHOWN?

All works must be original and not previously exhibited anywhere in Tasmania.

CAN I SELL MY WORK?

Yes, you're welcome to sell your artwork. However, you will need to organise payment and collection directly with the buyer. Please note: no commission will be taken.

WILL MY WORK DEFINITELY BE SHOWN?

Yes! As long as we have enough space, all work will be displayed.

CIRCULAR HEAD COUNCIL CONTACT DETAILS

Amber Power - Connected Communities Coordinator

P: 6452 4864

E: apower@circularhead.tas.gov.au



Artwork Label Templates

Online entry form must also have been completed to be a valid entry



CATEGORY

Open

- CHArtchibald
- Art
- Sculpture
- Photography

Youth (grade 5-8)

- Art - any medium
- Photography
- Sculpture

Youth (grade 9-12)

- Art - any medium
- Photography
- Sculpture

Age if youth

Name _____

Phone Number _____

Title of Artwork _____



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